

Activity #3

Instagram Scavenger Hunt

This activity can be accessed through Instagram. If your students have smart phone access, have them pull up the Instagram account @mssstudent. If students scroll through the feed starting from the first post, they will find interactive photos that will appear later on the tour. This will encourage the students to be engaged during the tour, listening to what the tour guide says, and looking for these photos throughout the building. If teachers prefer the option for not using a smart phone, the photos are located on the following pages and can be copied, printed, and handed out to students.

Printed Scavenger Hunt

Visit Muscle Shoals Sound Studio and learn about our incredible music history. While you are on the tour, answer the following questions. Make sure to ask your tour guide for help or if the question prompts you to do so!



Welcome to the studio! This is Muscle Shoals Sound Studio at 3614 Jackson Hwy. Are you ready to rock?



1. Here is the very first album made at our studio in 1969. Take a good look at both photos. What's different about the two photos? Ask your tour guide to give you the answer.



2. This album was made in our studio and has a really important secret on the back cover. Listen closely to your tour guide and hear what it is!

**TOP
SECRET**

3. There's a hidden room in the studio basement. Keep your eyes peeled and be ready to uncover the studio's hidden lounge!



4. These cool guys owned the studio and played the instruments as well. From left to right David Hood (electric bass), Roger Hawkins (drums), Jimmy Johnson (rhythm guitar), and Barry Beckett (keys). Do any of you play an instrument or have one you like? Let us know!



5. A sneak peek behind the control booth. This console used to live in Nashville. If you look on the right-hand side you'll see where the producer set his Coca Cola bottle. Do you see it? Ask your tour guide to point to it if you don't!



6. Here is our drummer Roger Hawkins recording in the drum booth. He wouldn't always play on the drums, sometimes he got the sounds from drumming on other things in the studio. Ask your tour guide what he used!